

Julie Buckner Armstrong
Abbreviated Curriculum Vitae

Professor of English
University of South Florida St. Petersburg
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St. Petersburg, FL 33701
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EDUCATION

Ph.D., May 1997, New York University, English and American Literature
M.A., May 1987, University of Memphis, English
B.A., August 1984, University of Alabama at Birmingham, English

POST-GRADUATE EDUCATION

National Endowment for the Humanities Summer Institute, 1998, Harvard University, 1998:
“Teaching the History of the Southern Civil Rights Movement,” Directors: Henry Louis Gates,
Jr., Waldo Martin, Jr., and Patricia Sullivan

Workshop: Teaching About Perpetrators: Ethics, Aesthetics, Politics. November 10-12, 2016.
Utrecht University. Director: Susanne C. Knittel. Sponsors: Perpetrator Studies Network and
Netherlands Organization for Scientific Research.

SELECTED AWARDS

Society for the Study of Southern Literature, C. Hugh Holman Award Honorable Mention, 2012:
Mary Turner and the Memory of Lynching

Chancellor’s Award for Excellence in Research and Creative Activity, University of South
Florida St. Petersburg, 2012-2013.

SELECTED PUBLICATIONS

Learning from Birmingham: A Search for Truth and Beauty in America’s Civil Rights City.
University of Alabama Press, forthcoming 2022.

“Stay Woke: Teaching the Civil Rights Movement through Literature.” *Understanding and
Teaching the Civil Rights Movement.* Ed. Hasan Kwame Jeffries. University of Wisconsin Press,
2020.

“One Hundred Years After Her Lynching, Mary Turner’s Memorial Remains a Battleground.”
[Zócalo/Public Square](#). 15 May 2018. Web.

“40 Years Ago, An Alabama Jury Proved White Supremacists Could Be Brought to Justice.” [Narratively](#). 13 November 2017. Web.

“*Stuck Rubber Baby* and the Intersections of Civil Rights Historical Memory.” *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Narrative*. Ed. Martha J. Cutter and Cathy J. Schlund-Vials. University of Georgia Press, 2018.

The Cambridge Companion to American Civil Rights Literature. Editor. New York: Cambridge University Press, 2015.

Mary Turner and the Memory of Lynching. Athens: University of Georgia Press, 2011.

The Civil Rights Reader: American Literature from Jim Crow to Racial Reconciliation. Editor, with Associate Editor Amy Schmidt. Athens: University of Georgia Press, 2009.

Teaching the American Civil Rights Movement: Freedom's Bittersweet Song. Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. New York: Routledge, 2002.

SELECTED PRESENTATIONS

Invited Talk. “Roundtable: Methods for Teaching the Civil Rights Movement: Using Literature, Film, Immersive Experiences, and Contemporary Struggles in the Classroom.” We Who Believe in Freedom: A Symposium on Teaching Civil Rights. Ohio State University. 2 June 2018.

Invited Talk. “Civil Rights, Feminism, and Sites of Memory: Birmingham’s Ground Zero.” University of Georgia. 26 March 2018.

Invited Talk. “Birmingham, Public Space, and the Difficult Journey of Justice.” Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History. University at Buffalo. 17-19 October 2017.

CURRENT ACADEMIC EMPLOYMENT

University of South Florida St. Petersburg, Department of Verbal and Visual Arts: Professor of English (2014-Present), Associate Professor of English, (2005-Present), Assistant Professor (2001-2005)

Courses: (Graduate) Theory and Practice of American Literature, Theory and Practice of African American Literature, Florida Literature; (Undergraduate) African American Literature, American Literature 1860 to Present, Literature/Race/Ethnicity, Civil Rights Movement Literature, Black Women Writers, Major American Authors: Toni Morrison and James Baldwin, Critical Race Theory, Honors Seminar: Racial Violence and Historical Memory