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Professor of English
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EDUCATION

Ph.D., May 1997, New York University, English and American Literature
M.A., May 1987, University of Memphis, English
B.A., August 1984, University of Alabama at Birmingham, English

POST-GRADUATE EDUCATION

National Endowment for the Humanities Summer Institute, 1998, Harvard University, 1998: "Teaching the History of the Southern Civil Rights Movement," Directors: Henry Louis Gates, Jr., Waldo Martin, Jr., and Patricia Sullivan

Workshop: Teaching About Perpetrators: Ethics, Aesthetics, Politics. November 10-12, 2016. Utrecht University. Director: Susanne C. Knittel. Sponsors: Perpetrator Studies Network and Netherlands Organization for Scientific Research.

SELECTED AWARDS

Society for the Study of Southern Literature, C. Hugh Holman Award Honorable Mention, 2012: *Mary Turner and the Memory of Lynching*
Chancellor's Award for Excellence in Research and Creative Activity, University of South Florida St. Petersburg, 2012-2013.

SELECTED PUBLICATIONS

Birmingham Stories. Essays about everyday people and places in an iconic civil rights movement city. Manuscript in progress.

"One Hundred Years After Her Lynching, Mary Turner's Memorial Remains a Battleground." [Zócalo/Public Square](#). 15 May 2018. Web.

"40 Years Ago, An Alabama Jury Proved White Supremacists Could Be Brought to Justice." [Narratively](#). 13 November 2017. Web.

"*Stuck Rubber Baby* and the Intersections of Civil Rights Historical Memory." *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Narrative*. Ed. Martha J. Cutter and Cathy J. Schlund-Vials. University of Georgia Press, 2018.

The Cambridge Companion to American Civil Rights Literature. Editor. New York: Cambridge University Press, 2015.

Mary Turner and the Memory of Lynching. Athens: University of Georgia Press, 2011.

"Mary Turner's Blues." *African American Review* 44.1-2 (Spring-Summer 2011): 201-220.

"Mary Turner, Hidden Memory, and Narrative Possibility." *Gender and Lynching*. Ed. Evelyn Simien. New York: Palgrave-Macmillan, 2011. 15-35.

The Civil Rights Reader: American Literature from Jim Crow to Racial Reconciliation. Editor, with Associate Editor Amy Schmidt. Athens: University of Georgia Press, 2009.

“The people . . . took exception to her remarks’: Meta Warrick Fuller, Angelina Weld Grimké, and the Lynching of Mary Turner.” *Mississippi Quarterly*. Special Issue on Lynching and American Culture. Eds. Amy Louise Wood and Susan V. Donaldson. 61 (Winter-Spring 2008): 113-14.

Teaching the American Civil Rights Movement: Freedom’s Bittersweet Song. Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. New York: Routledge, 2002.

SELECTED PRESENTATIONS

“Roundtable: Methods for Teaching the Civil Rights Movement: Using Literature, Film, Immersive Experiences, and Contemporary Struggles in the Classroom.” *We Who Believe in Freedom: A Symposium on Teaching Civil Rights.* Ohio State University. 2 June 2018.

Invited Talk. “Civil Rights, Feminism, and Sites of Memory: Birmingham’s Ground Zero.” University of Georgia. 26 March 2018.

“Birmingham, Public Space, and the Difficult Journey of Justice.” *Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History.* University at Buffalo. 17-19 October 2017.

“Birmingham’s Kelly Ingram Park: Rust, Revision, Memory.” *Association for the Study of Literature and the Environment.* Detroit, MI. 24 June 2017

“The History That’s Buried and Forgotten”: Images of Birmingham and Civil Rights Consensus Narratives.” *Association for the Study of African American Life and History.* Atlanta, GA. 27 September 2015.

“From Africa to Birmingham: The Art Gardens of Lonnie Holley and Joe Minter.” *American Literature Association.* Boston, MA. 23 May 2015.

“*Stuck Rubber Baby* and the Intersections of Civil Rights Historical Memory.” *Modern Language Association.* Vancouver, British Columbia. 8 January 2015.

Invited Talk. “Black Studies: From San Francisco to Xi’an.” *Xi’an International Studies University.* Xi’an, China. 6 November 2014.

SELECTED ACADEMIC EMPLOYMENT

University of South Florida St. Petersburg, 2001-Present

Department of Verbal and Visual Arts: Professor of English (2014-Present), Associate Professor of English, (2005-Present), Assistant Professor (2001-2005)

Courses: (Graduate) Theory and Practice of American Literature, Theory and Practice of African American Literature; (Undergraduate) African American Literature, American Literature 1860 to Present, Literature/Race/Ethnicity, Civil Rights and Sites of Memory, Graphic Narratives and Human Rights, Black Women Writers, Major American Authors: Toni Morrison and August Wilson, Critical Race Theory, Introduction to Literature, Introduction to the English Major, Honors Seminar: Racial Violence and Historical Memory

University of Mississippi, 2005-2006

William Winter Institute for Racial Reconciliation: Scholar-in-Residence

Valdosta State University, 1997-2001

English Department: Assistant Professor, Women’s and Gender Studies Program: Affiliate Faculty