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Professor of English
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EDUCATION

Ph.D., May 1997, New York University, English and American Literature
M.A., May 1987, University of Memphis, English
B.A., August 1984, University of Alabama at Birmingham, English

POST-GRADUATE EDUCATION

National Endowment for the Humanities Summer Institute, 1998, Harvard University, 1998: "Teaching the History of the Southern Civil Rights Movement," Directors: Henry Louis Gates, Jr., Waldo Martin, Jr., and Patricia Sullivan

Workshop: Teaching About Perpetrators: Ethics, Aesthetics, Politics. November 10-12, 2016. Utrecht University. Director: Susanne C. Knittel. Sponsors: Perpetrator Studies Network and Netherlands Organization for Scientific Research.

SELECTED AWARDS AND GRANTS

Society for the Study of Southern Literature, C. Hugh Holman Award Honorable Mention, 2012: *Mary Turner and the Memory of Lynching*
Chancellor's Award for Excellence in Research and Creative Activity, University of South Florida St. Petersburg, 2012-2013.

SELECTED PUBLICATIONS

Birmingham Stories. Essays about everyday people and places in an iconic civil rights movement city. Manuscript in progress.

"*Stuck Rubber Baby* and the Intersections of Civil Rights Historical Memory." *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Narrative*. Ed. Martha J. Cutter and Cathy J. Schlund-Vials. University of Georgia Press, 2018.

The Cambridge Companion to American Civil Rights Literature. Editor. New York: Cambridge University Press, 2015.

Mary Turner and the Memory of Lynching. Athens: University of Georgia Press, 2011.

"Mary Turner's Blues." *African American Review* 44.1-2 (Spring-Summer 2011): 201-220.

"Mary Turner, Hidden Memory, and Narrative Possibility." *Gender and Lynching*. Ed. Evelyn Simien. New York: Palgrave-Macmillan, 2011. 15-35.

The Civil Rights Reader: American Literature from Jim Crow to Racial Reconciliation. Editor, with Associate Editor Amy Schmidt. Athens: University of Georgia Press, 2009.

“The people . . . took exception to her remarks’: Meta Warrick Fuller, Angelina Weld Grimké, and the Lynching of Mary Turner.” *Mississippi Quarterly*. Special Issue on Lynching and American Culture. Eds. Amy Louise Wood and Susan V. Donaldson. 61 (Winter-Spring 2008): 113-14.

“Bobby Frank Cherry and the Sins of a City.” *Chattahoochee Review* 23 (2003): 29-34.

“Blinded By Whiteness: Flannery O’Connor and Race.” *Flannery O’Connor Review* 1 (2002): 77-86.

Teaching the American Civil Rights Movement: Freedom’s Bittersweet Song. Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. New York: Routledge, 2002.

SELECTED PRESENTATIONS

“Birmingham’s Kelly Ingram Park: Rust, Revision, Memory.” Association for the Study of Literature and the Environment.” Detroit, MI. 24 June 2017

“The History That’s Buried and Forgot”: Images of Birmingham and Civil Rights Consensus Narratives.” Association for the Study of African American Life and History. Atlanta, GA. 27 September 2015.

“From Africa to Birmingham: The Art Gardens of Lonnie Holley and Joe Minter.” American Literature Association. Boston, MA. 23 May 2015.

“*Stuck Rubber Baby* and the Intersections of Civil Rights Historical Memory.” Modern Language Association. Vancouver, British Columbia. 8 January 2015.

“Black Studies: From San Francisco to Xi’an.” Xi’an International Studies University. Xi’an, China. 6 November 2014.

“U.S. Civil Rights Literature.” Association for the Study of African American Life and History. Dr. Carter G. Woodson African American Museum. St. Petersburg, FL. 23 August 2014.

SELECTED ACADEMIC EMPLOYMENT

University of South Florida St. Petersburg, 2001-Present

Department of Verbal and Visual Arts: Professor of English (2014-Present), Associate Professor of English, (2005-Present), Assistant Professor (2001-2005)

Courses: (Graduate) Theory and Practice of American Literature, Theory and Practice of African American Literature; (Undergraduate) African American Literature, American Literature 1860 to Present, Literature/Race/Ethnicity, Civil Rights and Sites of Memory, Graphic Narratives and Human Rights, Black Women Writers, Major American Authors: Toni Morrison and August Wilson, Critical Race Theory, Introduction to Literature, Introduction to the English Major, Honors Seminar: Racial Violence and Historical Memory

University of Mississippi, 2005-2006

William Winter Institute for Racial Reconciliation: Scholar-in-Residence

Course: Civil Rights Movement Literature

Valdosta State University, 1997-2001

English Department: Assistant Professor, Women’s and Gender Studies Program: Affiliate Faculty

Courses: (Graduate) Race Relations in American Literature; (Undergraduate) The Civil Rights Movement and the Arts, The South in Film and Literature, Southern Women Writers, Multicultural America, American Literature Survey, World Literature I and III (classical and modern), Composition I and II, Introduction to Women’s Studies, Feminist Theory